



Betsy

Betsy began her studies at age 12 at the Telfair Museum of Art in Savannah, Georgia and studied art throughout her school career. Educated at the University of Georgia and the University of South Carolina she earned a Bachelor of Arts in Design, and did post graduate work in the History of Architecture and Southern Literature.

She has received many awards for her work which is collected widely by private and corporate collectors. Purchase awards are: Second Place, South Carolina State Fair, 2nd in the "February Show" in the Rice Museum, Director's Circle Award. Honorable Mention, Georgetown Watercolor Society Show, Best in Show and First Place, Rice Museum. Corporate collections: First Citizens Bank Permanent Collection, Colonial Life Insurance Headquarters, Themis Fine Arts Permanent Collection, etc. Two man show Rice Museum, Georgetown, S.C. 2006.

She paints the American lowcountry and its people, the shrimpers, basket weavers, and street scenes with great emotion and color. Betsy's travels throughout the world give her great inspiration for her paintings of the people, the land, and the architecture. She paints her own interpretation of medieval and renaissance knights of Europe, domes of Byzantium, and landscapes of Tuscany and southern France. Her paintings of New York City evoke the stirring life in that city.

Married to artist James E. Calk, Betsy lives in Georgetown, South Carolina

## Portraits

### Betsy Havens

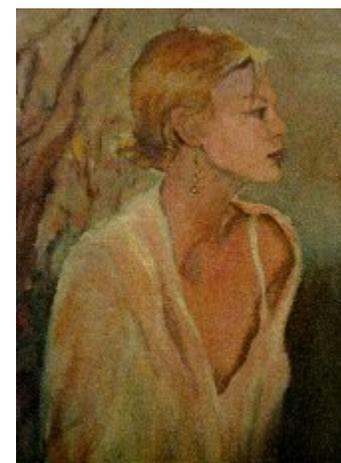
Georgetown, South Carolina

Betsy's love of the human figure in painting has led her to subject matter of the street scene, the café, markets, fishermen, dancers, historical figures and portraits of contemporary Americans. Portraits may be in many sizes depicting head and shoulders, half figure or full figure. Sizes may be 18 x 24 (child) and larger – up to 32 x 54.

Call Betsy at 803-351-5250 and make an appointment to discuss a portrait, sketch/pose/photography session, or any other questions you may have.



24 x 20 in oil



This portrait is 40x30, painted in oil.

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24 x 30 in oil